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# Persuasion

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## Synopsis

Anne Elliot lives at Kellynch Hall with her two sisters and vain father Sir Walter. When financial struggles begin to affect the Elliot family, they decide to move to Bath. Anne decides to visit before the move, and runs into many old friends. Most surprisingly she is reunited with Fredrick Wentworth, a past fiancÃƒÂ© who under advice from her father and friend Lady Russell never married. Wentworth's lack of wealth and rank in the community were their main concerns and therefore eight years later Anne is still unmarried with little romantic prospects. However, through her journey and move, Anne may find that what she has been looking for was right in front of her the whole time.

## Book Information

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## Customer Reviews

Anne Elliot, heroine of Austen's last novel, did something we can all relate to: Long ago, she let the love of her life get away. In this case, she had allowed herself to be persuaded by a trusted family friend that the young man she loved wasn't an adequate match, social stationwise, and that Anne could do better. The novel opens some seven years after Anne sent her beau packing, and she's still alone. But then the guy she never stopped loving comes back from the sea. As always, Austen's storytelling is so confident, you can't help but allow yourself to be taken on the enjoyable journey. --This text refers to an out of print or unavailable edition of this title.

Starred Review. Stevenson has read all of Austen's novels for audiobook, in abridged or unabridged versions, and her experience shows in this delightful production. Though dominated by the intelligent, sweet voice of Anne ElliotÃ¢â ¬â •the least favored but most worthy of three daughters in

a family with an old name but declining fortunesÃ¢â ¬â •Stevenson provides other characters with memorable voices as well. She reads Anne's haughty father's lines with a mixture of stuffiness and bluster, and Anne's sisters are portrayed with a hilariously flighty, breathy register that makes Austen's contempt for them palpable. Anne's voice is mostly measured and reasonableÃ¢â ¬â •an expression of her strong mind and spiritÃ¢â ¬â •but Stevenson imbues her speech with wonderful shades of passion as Anne is reacquainted with Capt. Wentworth, whom she has continued to love despite being forced, years before, to reject him over status issues. Listening to Stevenson, as Anne, describe a sudden encounter with Wentworth, one hardly needs Austen's description of how Anne grows faintÃ¢â ¬â •Stevenson's perfectly judged and deeply felt reading has already shown that she must have. Even those who have read Austen's novels will find themselves loving this book all over again with Stevenson's evocative rendition ringing richly in their ears. (Apr.) Copyright Ã Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

So I just wanted to let others know that this collection is one giant book of all Austen novels combined. You can't tell from the picture, but I was actually expecting (and hoping for) individual books packed in one box like other book collections I have. So I was definitely a bit disappointed when I received this book. And while I am used to reading large books like David McCullough biographies, this compilation is by far the heaviest I have in my possession. I'm not sure I will be able to read this in bed or even hold it up in my arms for any long period of time. So beware. I would have chosen differently if had this information when I was contemplating purchase.

It was a little slow in some parts but overall I enjoyed it. The book is about two sisters who find love but get their hearts broken in different ways. Elinor, the sensible sister, loves Edward but soon finds out that he is engaged to be married to someone who he does not love anymore. Marianne, the more light hearted and outgoing sister, is crazy in love with Willoughby but eventally finds out he is a dirty scoundrel who is also involved with another woman who he is using for money. Meanwhile, another man, Colonel Brandon loves Marianne from a distance but she does not share his feelings even though his love is genuine and true.Elinor manages to keep her heartache to herself and suffer in silence but Marianne is wildly dramatic and falls into a deep depression. In the end, everythig works out for the best for the girls. Edwards engagement to his other lady falls apart enabling him to rekindle his relationship with Elinor, and Marianne finally begins to learn what true love is and opens her heart up to Colonel Brandon.The book was a bit predictable, but all in all it

was a good story.

I just purchased the 'used' copy of the 2007 hardcover edition from the Wordsworth Library Collection. The problem is not with the bookseller's description, which is accurately noted as 'like new.' The problem is with the book's layout. There's not quite enough margin on the inside of the pages.. or maybe the binding is too tight... to be able to read the words along the inside edge without pulling and pressing on the book to make it flatter. Does not make for a relaxing dip into the works of one of my favorite authors. This was intended to replace a 1930's Modern Library edition which has started losing its covers. I have found a duplicate of my existing book and will be ordering that.... this one goes to Goodwill. Again, no slight on the vendor... this is not something you would notice unless you open the book and start to read.

I'm a huge fan of Jane Austen and have read many of her other books. This was her first published novel so I was excited to finally get to it. Unlike her other works, this has less philosophical musings but just as much drama. The storyline is engaging and the characters are so nicely developed that you really find yourself reproaching or lauding their actions in your head. This format was just fine on my kindle and was easy to read. I find that a good romantic drama always contains some joy, some sadness, and multidimensional characters. This checks all the boxes. I would definitely recommend this book.

Most great Austen novels feature women encountering terrible familial or legal circumstances which it is their business to overcome ("Emma" may be the sole exception). In a few novels the (possible or actual) entailment of an estate away from a deserving wife after the death of a beloved husband is that circumstance. The Dashwood sisters (and their mother) have been displaced from their financially secure life after the death of their father. Once the estate goes to their insipid brother and his scheming wife, the girls and their mother are removed to a cottage with none of the graces inherent in their former life. While Marianne Dashwood seeks solace in Romantic ideals and romance, her sister Elinor pragmatically negotiates their new world with Austen-esque grace.I will not do the minutiae of plot, but this, along with "Persuasion" and "Pride and Prejudice," are supremely satisfying reads. Austen's light-filled prose, characterization, and gentle satire make her novels supremely pleasurable reads.

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